

# ANOUK VERVIERS

Interdisciplinary artist, researcher, and performer  
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*Through embodied, poetic, and collaborative processes, Verviers' work investigates systems of power through an intersectional feminist lens that acknowledges histories of dispossession. Working with bodies, wood, clay, archives, and everyday materials, she creates installations, sculptures, videos, sound pieces, and performances. Her interdisciplinary practice aims to reveal entanglements between ourselves, others, and the matter around us.*

*Verviers' most recent work explores issues of the exhaustion of female and non-binary bodies, and aims to prefigure possible practices of care, kinship, and resistance. Her previous corpus was researching the invisibilised history of women's making of butter in Quebec and Canada, and its entanglement with a patriarchal and colonial framework.*

\* indicates the presentation of a performance

## EDUCATION

- 2021-23      Master in Fine Art (MFA) with Distinction First Class Honours. **Goldsmiths, University of London.** London UK  
                    Merit scholarship from FRQSC 2021-2023  
                    Chelsea Arts Club Trust MA Material and Research Award 2022-2023  
                    Junior Fellowship 2023-2024  
                    ACME Goldsmiths MFA Award 2024
- 2014-17      Bachelor in Visual and Media Art (BFA) **Great distinction.** UQÀM. Montreal CA

## SOLO EXHIBITIONS

- 2025            \*DRAC Art Actuel Gallery. *Qu'est-ce qu'on peut construire sur un sol en mouvance.* Drummondville CA (**upcoming**)
- 2023            Vaste et Vague Gallery. *Au milieu des bureaux empilés.* Carleton-sur-Mer CA
- 2023            OPTICA Gallery. *Qu'est-ce qu'on peut construire sur un sol en mouvance.* Montréal CA
- 2020            \*À l'est de vos empires Gallery. *L'IPEC.* Québec CA (Online)
- 2019            Regart Gallery. *Au milieu des bureaux empilés.* Lévis CA

## GROUP EXHIBITIONS

- 2025            UQO Gallery. Commissioned by Patrice Loubier and UQO Gallery. Gatineau CA (**upcoming**)
- 2024            \*Kupfer Gallery. London UK (**upcoming**)
- 2024            Alice Black Gallery. *ABG Emerging Collection 1.* Curated by Alice Black. London UK
- 2023            Foire d'art actuel de Québec (FAAQ) Art Fair. Curated by Sevia Pellissier. Québec CA
- 2023            \*RuptureXIBIT Gallery. *In\_Flux.* Curated by Daisy Whang and Celeste Vy. London UK
- 2023            Caravansérail Gallery. *Se faire la main.* Curated by Philippe Dumaine. Rimouski CA

- 2023 \*Goldsmiths Degree show. London UK
- 2022 APT Gallery. *Ancient Vessels*. Curated by Noelle Turner and Emma Papworth. London UK
- 2022 Deptford X and Fringe Festival. *Present Tense*. London UK
- 2022 Stokey. *Prelude to Space*. Curated by Ning Lee, Yiwen Li, Jiayu Sun, and Anastasia Chugunova. London UK
- 2022 Safe House. *At the Edge of Safe House*. Curated by Dannie Zhong, Rae Zhao, and Wenxuan Chen. London UK
- 2022 Lumen Gallery. *It might be about care, of it might be about digging*. London UK
- 2022 Hypha Studios. *Future\_After*. London UK
- 2019 Dogo Residenz für Neue Kunst. *Dogo Totale*. Lichtensteig CH Suisse
- 2018 Ateliers Jean-Brillant. *2915*. Montréal QC
- 2017 UQÀM Gallery. *Passage à découvert*. Montréal QC
- 2017 Gham & Dafe Gallery. *Parcomètres*. Montréal QC
- 2016 \*Art Fair Foire d'art contemporain (FAC) de Saint-Lambert 7<sup>e</sup> édition. Saint-Lambert QC
- 2016 Art Mûr Gallery. *Peinture fraîche et nouvelle construction*. Montréal QC
- 2016 Maison de la culture Maisonneuve. *Pour ici ou pour s'emporter*. Montréal QC
- 2016 Place-des-Arts. *Paramètres XV*. Montréal QC

#### PRIZES & AWARDS

- 2024 Pauline-Desautels Prize, CIRCA Art Actuel, Montréal CA
- 2023-2024 ACME Goldsmiths 2023-2024 Award, London UK
- 2022-2023 Chelsea Arts Club Trust Material and research Award, London UK
- 2022 SODEP. Nomination for the Prix Création visuelle (Visual Creation prize), Montréal CA
- 2019 Nomination for Plein Sud Prize, Longueuil CA
- 2017 Pierre-Luc d'Orsonnens Visual Art Prize, Montréal CA

#### ARTIST RESIDENCIES

- 2024 ACME, London UK. (ongoing)
- 2024-25 UQO Gallery, Gatineau CA. (ongoing)
- 2023 Vaste et Vague, Carleton-sur-mer CA.
- 2022 Centre for Creative Explorations CCE@HGAED, London UK.
- 2020-22 \*3<sup>e</sup> Impérial, Granby CA.
- 2019 Regart, Lévis CA.
- 2019 Dogo Residenz für Neue Kunst Residency, Lichtensteig CH.
- 2017 \*VRIIIIE Art actuel, La Pocatière CA.
- 2017 \*Exeko Residencies in the public space, Montréal CA.

## COMMUNITY & INSTITUTIONAL INVOLVEMENT

- 2023-24 Junior Fellow. Goldsmiths, London UK
- 2021-24 Inclusivity and diversity committee. Dare Dare Artists-Run Centre, Montreal CA
- 2021-24 Board of directors. Dare Dare Artists-Run Centre, Montreal CA
- Since 2020 Member researcher. Social Innovation and Transformation Center for research (CRITS), Ottawa CA
- 2020 Juror. Regart Artist-Run Centre, Lévis CA
- 2019-20 Member. Regart Artist-Run Centre, Lévis CA
- Since 2018 Founder and organizer. In Between Desks Au milieu des bureaux empilés Initiative, travelled to Montréal CA, Lévis CA, Carleton CA, Escuminac CA, Wattwil CH, Ebnet Kappel CH, Wil CH, London UK

## GRANTS & PUBLIC FUNDING

- 2024-2025 Creation, Arts and literature Council of Québec (CALQ)
- 2023 Creation, Arts and literature Council of Québec (CALQ)
- 2022-23 Research and creation, Arts Council of Canada
- 2021-23 Merit scholarship for Master's studies, Society and Culture Research Fund of Québec (FRQSC)
- 2021-22 Du concept à la réalisation, Arts Council of Canada
- 2021-22 Creation, Arts and literature Council of Québec (CALQ)
- 2020 Creation, Arts and literature Council of Québec (CALQ)
- 2020 Exploration et déploiement numérique, Arts and literature Council of Québec (CALQ)
- 2020 Connexion Création, Arts Council of Canada
- 2019 Research, creation and exploration Arts and literature Council of Québec (CALQ)

## PUBLICATIONS (selection)

- 2025 Sylvie Tourangeau, « Trancher dans le vif du temps : Infuser – Diffuser ». 3<sup>e</sup> Impérial Press. (upcoming)
- 2024 Portfolio and cover, *Le Sabord Magazine*. N°127. Summer 2024.
- 2024 Didier Morelli, *Practicing Pain: Anouk Verviers' Doing and Undoing*, *Vie des Arts Magazine*, N°125, Winter 2024.
- 2023 Véronique Leblanc, *Anouk Verviers : Qu'est-ce qu'on peut construire sur un sol en mouvance*, *OPTICA*, April 2023
- 2022 Abdennour Edjekouane, *L'histoire de Granby comme inspiration pour un projet d'art*, *Granby Express*, 19 August 2022
- 2022 Sarah Villemaire. L'art de transposer le bien commun, *Granby Express*, 26 March 2021
- 2020 Patrice Loubier, *Anouk Verviers: Au milieu des bureaux empilés*, *Espace Art Actuel Magazine*, N°125, June 2020, p. 85
- 2020 Virginie Brunet-Asselin, *Savante plateforme de recherche artistique discursive*, *À l'est de vos empires*, 10 Sept 2020
- 2017 Josiane Desloges, *Habiter les battures de La Pocatière*, *Le Soleil*, 12 August 2017

## RESEARCH

- Since 2022 Founder and member. **Exhausted Feminist Hybrid Species reading group**, London UK
- Since 2020 Artist-researcher. **Social Innovation and Transformation Center for research (CRITS)**. St-Paul University, Ottawa CA
- 2022 Seminar. **Méthodologies en recherche-cr ation 4. CRITS, Universit  St-Paul**, Ottawa CA
- 2021 Round table. **3rd Annual Conference CRITS : Power relationships within organizations** bringing together 15 Canadian and European universities.
- 2021 Research article. *Au milieu des bureaux empil s (In Between Desks): A case-study about open discursive spaces in schools and their potential to foster agency and gestures of care*, **Research in Arts & Education Journal**, Special Issue on Critical Artistic Research as Practices of Care, Universit  Aalto, Espoo FI Finland

## COLLABORATIVE PROJECTS & COMMUNITY EVENTS

- 2022 **South London Gallery**. *Au milieu des bureaux empil s In Between Desks with the CCE*. London UK
- 2022 **Peckham Festival**. *Au milieu des bureaux empil s In Between Desks with the CCE*. London UK
- 2022 **\*3  Imp rial Centre d'essai en art actuel**. *Baratter les sols pierreux*. Granby CA
- 2017 **\*VRILLE Art actuel**. *Poser le temps sur l'horizon*. La Pocati re CA
- 2016 **\*Dare Dare**. *Jaser d'art*. Montr al CA

## ARTIST TALKS & WORKSHOPS

- 2024 **\*Performance and artist talk**. **CIRCA Art Actuel Gallery**. Montr al CA
- 2024 Panel on feminist solidarity. **Le Sabord Magazine**. Trois-Rivi res CA
- 2023 Workshop with high school students. **Vaste et Vague**. Carleton-sur-Mer CA
- 2023 Conversation with Didier Morelli. **OPTICA Centre d'art contemporain**. Montr al CA
- 2023 Workshops with primary school students. **OPTICA Centre d'art contemporain**. Montr al CA
- 2021 Workshop with Master's students. Master in Social Innovation. **St-Paul University**. Ottawa ON
- 2020 **\*IPEC Inaugural Conference**. *  l'est de vos empires*, Qu bec CA
- 2019 Artist talk. **Vaste et Vague**, Carleton-sur-Mer CA
- 2019 Artist talk. **Dogo Residenz f r Neue Kunst**, Lichtensteig CH Suisse