

# ANOUK VERVIERS

Interdisciplinary research-based artist, researcher, performer, and educator

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Based between London UK and  
Tiohtià:ke/ Mooniyang /Montréal CA

## EDUCATION

- 2021-23 Master in Fine Art (MFA) with Distinction First Class Honours. **Goldsmiths, University of London.** London UK  
Merit scholarship from **FRQSC** 2021-2023  
**Chelsea Arts Club Trust** MA Material and Research Award 2022-2023
- 2014-17 Bachelor in Visual and Media Art (BFA) **Great distinction.** **UQÀM.** Montreal CA

## SOLO EXHIBITIONS

- 2023 **Vaste et Vague Gallery.** *Au milieu des bureaux empilés.* Carleton-sur-Mer CA
- 2023 **OPTICA Gallery.** *Qu'est-ce qu'on peut construire sur un sol en mouvance.* Montréal CA
- 2020 **À l'est de vos empires Gallery.** *L'IPEC.* Québec CA (Online)
- 2019 **Regart Gallery.** *Au milieu des bureaux empilés.* Lévis CA

## COLLABORATIVE PROJECTS & COMMUNITY EVENTS

- 2022 **South London Gallery.** *Au milieu des bureaux empilés In Between Desks with the CCE.* London UK
- 2022 **Peckham Festival.** *Au milieu des bureaux empilés In Between Desks with the CCE.* London UK
- 2022 **3<sup>e</sup> Impérial Centre d'essai en art actuel.** *Baratter les sols pierreux.* Granby CA
- 2017 **VRILLE Art actuel.** *Poser le temps sur l'horizon.* La Pocatière CA
- 2016 **Dare Dare.** *Jaser d'art.* Montréal CA

## GROUP EXHIBITIONS

- 2025 **UQO Gallery.** *Upcoming title.* Curated by Patrice Loubier. Gatineau CA (**Upcoming**)
- 2023 **Foire d'art actuel de Québec (FAQ) Art Fair.** Curated by Sevia Pellissier. Québec CA
- 2023 **RuptureXIBIT Gallery.** *In\_FLux.* Curated by Daisy Whang and Celeste Vy. London UK
- 2023 **Caravansérail Gallery.** *Se faire la main.* Curated by Philippe Dumaine. Rimouski CA
- 2023 **Goldsmiths Degree show.** London UK
- 2022 **APT Gallery.** *Ancient Vessels.* Curated by Noelle Turner and Emma Papworth. London UK
- 2022 **Deptford X and Fringe Festival.** *Present Tense.* London UK
- 2022 **Stokey.** *Prelude to Space.* Curated by Ning Lee, Yiwen Li, Jiayu Sun, and Anastasia Chugunova. London UK
- 2022 **Safe House.** *At the Edge of Safe House.* Curated by Dannie Zhong, Rae Zhao, and Wenxuan Chen. London UK
- 2022 **Lumen Gallery.** *It might be about care, of it might be about digging.* London UK
- 2022 **Hypha Studios.** *Future\_After.* London UK

- 2019 Dogo Residenz für Neue Kunst. *Dogo Totale*. Lichtensteig CH Suisse
- 2018 Ateliers Jean-Brillant. *2915*. Montréal QC
- 2017 UQÀM Gallery. *Passage à découvert*. Montréal QC
- 2017 Gham & Dafe Gallery. *Parcomètres*. Montréal QC
- 2016 Art Fair Foire d'art contemporain (FAC) de Saint-Lambert 7<sup>e</sup> édition. Saint-Lambert QC
- 2016 Art Mûr Gallery. *Peinture fraîche et nouvelle construction*. Montréal QC
- 2016 Maison de la culture Maisonneuve. *Pour ici ou pour s'emporter*. Montréal QC
- 2016 Place-des-Arts. *Paramètres XV*. Montréal QC

#### PRIZES & AWARDS

- 2023-2024 ACME Goldsmiths 2023-2024 Award, London UK
- 2022-2023 Chelsea Arts Club Trust Material and research Award, London UK
- 2022 SODEP. Nomination for the Prix Création visuelle (Visual Creation prize), Montréal CA
- 2019 Prix Plein Sud Nomination, Longueuil CA
- 2017 Prix Pierre-Luc d'Orsonnens en Arts visuels, Montréal CA

#### ARTIST RESIDENCIES

- 2024 ACME, London UK. (Upcoming)
- 2023-2024 UQO Gallery, Gatineau CA.
- 2023 Vaste et Vague, Carleton-sur-mer CA.
- 2022 Centre for Creative Explorations CCE@HGAED, London UK.
- 2021-22 3<sup>e</sup> Impérial, Granby CA.
- 2019 Regart, Lévis CA.
- 2019 Dogo Residenz für Neue Kunst Residency, Lichtensteig SG Suisse.
- 2017 VRIIIIE Art actuel, La Pocatière CA.
- 2017 Exeko Residencies in the public space, Montréal CA.

#### COMMUNITY & INSTITUTIONAL INVOLVEMENT

- 2023-2024 Junior Fellow. Goldsmiths, London UK
- Since 2022 Founder and member. Ecofeminism, exhaustion, and technology reading group, London UK
- 2021-24 Inclusivity and diversity committee. Dare Dare Artists-Run Centre, Montreal CA
- 2021-24 Board of directors. Dare Dare Artists-Run Centre, Montreal CA
- Since 2020 Member researcher. Social Innovation and Transformation Center for research (CRITS), Ottawa CA
- 2020 Juror. Regart Artist-Run Centre, Lévis CA
- 2019-20 Member. Regart Artist-Run Centre, Lévis CA
- Since 2018 Founder and organizer. In Between Desks Au milieu des bureaux empilés Initiative, travelled to Montréal CA, Lévis CA, Carleton CA, Escuminac CA, Wattwil CH, Ebnet Kappel CH, Wil CH, London UK

## GRANTS & PUBLIC FUNDING

|         |   |
|---------|---|
| 2023    | Creation, Arts and literature Council of Québec (CALQ)                                      |
| 2022-23 | Research and creation, Arts Council of Canada   |
| 2021-23 | Merit scholarship for Master's studies, Society and Culture Research Fund of Québec (FRQSC) |
| 2021-22 | Du concept à la réalisation, Arts Council of Canada   |
| 2021-22 | Creation, Arts and literature Council of Québec (CALQ)                                      |
| 2020    | Creation, Arts and literature Council of Québec (CALQ)                                      |
| 2020    | Exploration et déploiement numérique, Arts and literature Council of Québec (CALQ)          |
| 2020    | Connexion Création, Arts Council of Canada  |
| 2019    | Research, creation and exploration Arts and literature Council of Québec (CALQ)             |

## RESEARCH

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|------------|--|
| Since 2020 | Artist-researcher<br>Social Innovation and Transformation Center for research (CRITS). St-Paul University, Ottawa ON Canada  |
| 2022       | Seminar. Méthodologies en recherche-crédation 4. CRITS, Université St-Paul, Ottawa CA  |
| 2021       | Round table. 3rd Annual Conference CRITS : Power relationships within organizations bringing together 15 Canadian and European universities.   |
| 2021       | Research article. <i>Au milieu des bureaux empilés (In Between Desks): A case-study about open discursive spaces in schools and their potential to foster agency and gestures of care</i> , Research in Arts & Education Journal, Special Issue on Critical Artistic Research as Practices of Care, Université Aalto, Espoo FI Finland |

## PUBLICATIONS (selection)

|      |  |
|------|--|
| 2024 | Sylvie Tourangeau, <i>Upcoming title in « Trancher dans le vif du temps : Infuser – Diffuser »</i> . (Upcoming)              |
| 2024 | Didier Morelli, <i>Practicing Pain: Anouk Verviers' Doing and Undoing</i> , Vie des Arts, January 2024. (Upcoming)           |
| 2023 | Véronique Leblanc, <i>Anouk Verviers : Qu'est-ce qu'on peut construire sur un sol en mouvance</i> , OPTICA, April 2023       |
| 2022 | Abdenmour Edjekouane, <i>L'histoire de Granby comme inspiration pour un projet d'art</i> , Granby Express, 19 August 2022    |
| 2022 | Sarah Villemaire. <i>L'art de transposer le bien commun</i> , Granby Express, 26 March 2021                                  |
| 2020 | Patrice Loubier, <i>Anouk Verviers: Au milieu des bureaux empilés</i> , Espace Art Actuel, N°125, June 2020, p. 85-87        |
| 2020 | Virginie Brunet-Asselin, <i>Savante plateforme de recherche artistique discursive</i> , À l'est de vos empires, 10 Sept 2020 |
| 2017 | Josiane Desloges, <i>Habiter les battures de La Pocatière</i> , Le Soleil, 12 August 2017                                    |

## ARTIST TALKS & WORKSHOPS

|      |   |
|------|---|
| 2023 | Workshop with high school students. <i>Vaste et Vague</i> . Carleton-sur-Mer CA             |
| 2023 | Conversation with Didier Morelli. OPTICA Centre d'art contemporain. Montréal CA             |
| 2023 | Workshops with primary school students. OPTICA Centre d'art contemporain. Montréal CA       |
| 2021 | Workshop with Master's students. Master in Social Innovation. St-Paul University. Ottawa ON |
| 2020 | IPEC Inaugural Conference. <i>À l'est de vos empires</i> , Québec CA                        |
| 2019 | Artist talk. <i>Vaste et Vague</i> , Carleton-sur-Mer CA                                    |
| 2019 | Artist talk. <i>Dogo Residenz für Neue Kunst</i> , Lichtensteig CH Suisse                   |